
PRESS RELEASE
BASEL | FEBRUARY 24 | 2022

Art Basel announces line-up of 289 of the world's leading galleries for its 2022 edition in Basel

- **With 289 leading galleries from 40 countries and territories, Art Basel will once again bring together the international art world in June for a premier edition of its Swiss show**
- **19 galleries – from across Europe, the Middle East, Africa, and the Americas – join the fair for the first time**
- **The 2022 edition will again adopt a hybrid physical and digital format to engage the broadest audiences onsite and online**
- **Art Basel, whose Lead Partner is UBS, will take place at Messe Basel from June 16 to 19, 2022**

The 2022 edition of Art Basel this June will bring together 289 leading international galleries to present the highest quality artworks across all media – from painting and sculpture to photography and digital works – by artists ranging from early 20th-century Modern pioneers to cutting-edge contemporary practitioners. A strong line-up of galleries from across Europe will be joined by new and returning exhibitors from around the world, including Africa, Asia, North and South America, and the Middle East.

19 galleries will join the show for the first time, including two first-time participants from Africa: Jahmek Contemporary Art from Luanda and OH Gallery from Dakar. Newcomers to the fair also include: Athr Gallery, with exhibition spaces in Diriyah, Al-'Ula, and Jeddah; Altman Siegel from San Francisco; Galería RGR from Mexico City; Proyectos Ultravioleta from Guatemala City; Gallery Sofie Van de Velde from Antwerp; Edouard Montassut from Paris; Veda from Florence; Ceysson & Bénétière, with spaces in Lyon, Paris, Saint-Etienne, Koerich, and New York; Mariane Ibrahim, with spaces in Paris and Chicago; Château Shatto from Los Angeles; Clearing, with spaces in Brussels, Los Angeles, and New York; Nicelle Beauchene Gallery from New York; Galerie Maria Bernheim, with spaces in Zurich and London; Laveronica arte contemporanea from Modica; Ivan Gallery from Bucharest; Nino Mier Gallery, with spaces in Brussels, Los Angeles, and Marfa; and PM8 / Francisco Salas from Vigo.

In recognition of the changing gallery landscape, this year Art Basel and its Basel Selection Committee relaxed its exhibitor application requirements, including the minimum number of exhibitions a gallery must hold per year, the need to have a permanent exhibition space, and the number of years the gallery must have been in operation. These changes in the requirements, which were first introduced for the 2021 edition of the show in Miami Beach, have now been adopted across all three of Art Basel's shows, allowing the fair to welcome a broader range of first-time participants internationally.

'We are looking forward to staging Art Basel's first June show since 2019, especially with such a strong line-up of galleries, including the return of many who were forced by the pandemic to take a hiatus last year,' says Marc Spiegler, Global Director, Art Basel. 'This

year's quality and breadth of material will be on par with previous editions of our show – yet more diverse than ever before in terms of the galleries participating.'

Bringing together the fair's physical and digital platforms, Art Basel Live will once again amplify onsite presentations in Basel to the broadest possible global audiences – transmitting the vibrancy and excitement from the show floor via a digital program comprising Online Viewing Rooms, virtual walkthroughs, and social media broadcasts.

The Basel show will return with compelling presentations across its special sectors: Unlimited, featuring large-scale installations that transcend the dimensions of traditional art-fair booths; Parours, showcasing site-specific works throughout the city of Basel; Film; and Conversations, while the city's Messeplatz will once again be activated with a site-specific intervention. More details on presentations across special sectors will be released in the coming weeks.

Galleries

The show's main sector features 234 of the world's leading galleries, showcasing painting, sculpture, drawing, installation, photography, video, digital, and editioned works of the highest quality. Mariane Ibrahim, with spaces in Paris and Chicago, joins the fair for the first time this year. Additionally, eight galleries previously exhibiting in Feature or Statements will graduate into the main sector, showcasing the full range of their program: Balice Hertling from Paris, The Breeder from Athens, Ben Brown Fine Arts with spaces in Hong Kong, London and Palm Beach, Jenkins Johnson Gallery with spaces in New York and San Francisco, JTT from New York, Galerie Max Meyer from Düsseldorf, Labor from Mexico City, and Vedovi Gallery from Brussels. For the full list of exhibitors in Galleries, please visit artbasel.com/basel/galleries.

Feature

The sector will once again bring together ambitious, curated solo and duo presentations by 26 galleries, including eight first-time exhibitors. The sector will feature two joint booths: Altman Siegel and Bridget Donahue with a presentation of works by **Lynn Hershman Leeson** and Daniel Marzona and Gallery Sofie Van de Velde with works by **Guy Mees**. Further highlights from the sector include: abstract artist **Nancy Graves**'s compelling and formally rigorous paintings at Ceysson & Bénétière; Texas-born artist **Hugh Hayden**'s installation of sculptures which address ideas of America's creation, the colonization of Africa, and the formation of personal identity at Clearing; Galerie Knoell's retrospective exhibition of **Meret Oppenheim**, which coincides with the major survey of her work in Bern, Houston, and New York; a curated solo show at Galleria d'Arte Maggiore G.A.M. exploring the theme of landscape in **Giorgio Morandi**'s work; Garth Greenan Gallery's presentation of paintings by Native American artist **Jaune Quick-to-See Smith** that reflect the artist's poetic, curious, and profound interpretations of America's particular forms of bigotry toward Native peoples; a curated selection of paintings by artist, writer, gallerist, and collector **William N. Copley** which focuses on his formative period in France presented by Kasmin; Mignoni's **Sol LeWitt** solo booth presentation; Polish sculptor and performer **Jerzy Bereś**'s large-scale wooden sculptures at Galeria Dawid Radziszewski; and Galería RGR's booth dedicated to **Oswaldo Vigas**, a central figure of Latin American modernism, focusing on his abstract work from the 1950s. For the full list of exhibitors in Feature, please visit artbasel.com/basel/feature.

Statements

Dedicated to emerging artists across the globe, this year Statements will feature 18 solo presentations and welcome 10 new entries. Highlights from the sector include: 'ESF', a new immersive, single-channel video work by **Sara Sadik** presented by Galerie Crèvecoeur; a new site-specific installation by Zimbabwean artist **Kresiah Mukwazhi** presented by Jan Kaps; 'The Brightness of Greedy Europe,' a 30-minute puppet show by Peruvian artist

Daniela Ortiz presented by Laveronica arte contemporanea; Chapter NY's solo presentation by artist **Tourmaline**, featuring the debut of her new film 'Pollinator'; South African artist **Helena Uambembe**'s site-specific installation at Jahmek Contemporary Art; Château Shatto's solo presentation by New York-based artist, writer, and curator **Aria Dean**; and artist **Aliou Diack**'s evocative installation at OH Gallery which conjures up the landscape and atmosphere of the Senegalese bush. For the full list of exhibitors in Statements, please visit artbasel.com/basel/statements.

The 23rd Annual Baloise Art Prize, comprising a cash prize of CHF 30,000 per winner, will be awarded to up to two artists exhibiting in Statements, with recipients to be announced at Art Basel's media reception. In addition, the Baloise Group will acquire works by the selected artists for donation to two leading European museums, which will hold solo exhibitions of the artists' works.

Edition

Spread throughout both floors of Hall 2, the sector will feature 11 leading galleries in the field of prints and editioned works: Niels Borch Jensen Gallery and Editions, Cristea Roberts Gallery, mfc-michèle didier, Gemini G.E.L., Galerie Sabine Knust, Carolina Nitsch, Paragon, René Schmitt, Susan Sheehan Gallery, STPI, and Two Palms. Two Palms will showcase 'Measurement: 24' by **Mel Bochner** on the Spotlight wall facing the Rundhof. For the full list of exhibitors in Edition, please visit artbasel.com/basel/edition.

Unlimited

Unlimited, Art Basel's unique platform for projects that transcend the limitations of a traditional art-fair stand, will take place in Hall 1 and will be curated for the second year by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen. This year, Art Basel will host a dedicated Unlimited Night for the first time on Thursday, June 16, inviting visitors to explore the sector during extended hours. Further details will be announced closer to the show.

Parcours

Featuring site-specific installations and performances throughout the city center of Basel, Parcours will once again be curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden and Country SALTS in Bennwil, Switzerland. After a brief hiatus Art Basel will host again the Parcours Night on Saturday, June 18. Further details will be announced closer to the show.

Film

Screened at Stadtkino Basel, the Film program will again be curated by **Filipa Ramos**, Founding Curator of the online video platform Vdrome, Lecturer at the Arts Institute of the FHNW in Basel, and Director of the Contemporary Art Department of the City of Porto. In addition, film curator **Marian Masone** will select an outstanding film portrait of an artist to be screened during the show week.

Conversations

The Conversations program offers audiences access to first-hand information on the international art world and is programmed by Art Basel. The panels are open to all and free, taking place in the auditorium.

Further details on Unlimited, Parcours, Messeplatz, Film, and Conversations will be released in the coming months.

Exhibitions in Basel

Visitors to Basel during the show week will be offered a range of outstanding exhibitions by the city's leading museums. Major exhibitions coinciding with Art Basel include:

- **Fondation Beyeler**
'Passages – Landscape, Figure and Abstraction'
'Mondrian Evolution'
- **Kunstmuseum Basel**
'Picasso – El Greco'
'Heute Nacht geträumt. An exhibition by Ruth Buchanan'
'Brice Marden. Inner Space'
- **Kunsthalle Basel**
'Michael Armitage: You, Who Are Still Alive'
'Berenice Olmedo'
'Yoan Mury: The Future Doesn't Need Us'
- **Kunsthaus Baselland**
'Claudia & Julia Müller: Jahresausserprojekt'
'Gabrielle Goliath'
'Anne-Lise Coste'
'Latifa Echakhch & Zineb Sedira'
- **Museum Tinguely**
'Bang Bang. Hi:stories of translocal performance'
'Jean-Jacques Lebel. La Chose de Tinguely, quelques philosophes et les Avatars de Vénus'
'Anouk Kruithof. Universal Tongue'
- **Vitra Design Museum**
'Plastic: Remaking Our World'
'Precious Plastic'
'Colour Rush: An Installation by Sabine Marcelis'

Design Miami/ Basel

Design Miami/, the global forum for collectible design, will present the 16th edition of its Basel fair from June 14 to 19, 2022, with the Collectors and VIP Preview on Monday, June 13 (by invitation only). Curated by newly appointed Curatorial Director, **Maria Cristina Didero**, the fair returns to Hall 1 Süd on Messeplatz and will present more than 40 exhibitors showcasing historic and contemporary design alongside a robust cultural program. The fair will also be offered in a hybrid event format online, where all exhibited works will be available to view and purchase for a limited time. For more information, please visit designmiami.com.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives such as the Art Basel and UBS Global Art Market Report, Intersections: The Art Basel Podcast, and the BMW Art Journey. For further information, please visit artbasel.com.

Selection Committee in Basel

Sadie Coles, Sadie Coles HQ, London
Peter Freeman, Peter Freeman, Inc., New York
Jochen Meyer, Meyer Riegger, Berlin, Karlsruhe
Lucy Mitchell-Innes, Mitchell-Innes & Nash, New York
Jan Mot, Jan Mot, Brussels
Franco Noero, Galleria Franco Noero, Turin
Prateek Raja, Experimenter, Kolkata

The experts for the Statements and Feature sectors:

Jennifer Chert, ChertLüdde, Berlin
Jasmin Tsou, JTT, New York
Prateek Raja, Experimenter, Kolkata

The expert for the Edition sector:

Carolina Nitsch, Carolina Nitsch, New York

The expert for classical photography:

Thomas Zander, Galerie Thomas Zander, Cologne

Partners

UBS & Contemporary Art

Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report and co-presenter of Intersections: The Art Basel Podcast. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (who has co-developed with Art Basel the BMW Art Journey), La Prairie, Ruinart, Sanlorenzo, and On. Art Basel's Media Partner is the Financial Times.

Local Partners in Basel are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA XL, VIVE Arts, Château d'Esclans, Vitra, Enea Landscape Architecture, Mövenpick Hotel Basel, and The Fixer. For more information, please visit artbasel.com/partners.

Important Dates for Media

Preview (by invitation only)

Tuesday, June 14 and Wednesday, June 15, 2022

Public opening dates

Thursday, June 16, 2022 – Sunday, June 19, 2022

Press accreditation

Online registration for press accreditation for our show in Basel will open in end of April. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, May 27–29, 2022

Basel, June 16–19, 2022

Miami Beach, December 1–3, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press.

Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

Press Contacts

Art Basel, Sarah Degen

Tel. +41 58 206 27 74, press@artbasel.com

PR Representatives for Europe

SUTTON, Joseph Lamb

Tel. +44 77 1566 6041, joseph@suttoncomms.com

PR Representatives for North and South America, the Middle East, and Africa

FITZ & CO, Yun Lee

Tel. +1 646 589 0920, ylee@fitzandco.art

PR Representatives for Asia

SUTTON, Carol Lo

Tel. +852 2528 0792, carol@suttoncomms.com