
PRESS RELEASE
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Art Basel unveils further show highlights for its 2022 edition in Basel

- **Art Basel's Unlimited** – curated by **Giovanni Carmine**, Director of the **Kunst Halle Sankt Gallen** – will feature **70 large-scale projects** by renowned and emerging artists.
- **Art Basel's public sector Parcours** – curated by **Samuel Leuenberger**, founder of the Swiss non-profit exhibition spaces **SALTS** in **Birsfelden** and **Country SALTS** in **Bennwil** – will showcase **20 site-specific artworks** across **Basel's city centre**.
- **Basel's Messeplatz** will feature a participatory floor installation titled **'Out of Sight'** in homage to American conceptual artist **Lawrence Weiner**, creating a space for public gathering and reflection.
- **Free to the public**, **Art Basel's Conversations series** will bring together **46 leading international speakers** across **12 panels** to discuss essential topics in the contemporary art scene.
- **Art Basel's renowned Film program** will be screened at the **Stadtkino Basel** from **Monday, June 13 to Saturday, June 18, 2022**
- **Art Basel**, whose **Lead Partner is UBS**, will take place at **Messe Basel** from **June 16 to 19, 2022**

The 2022 edition of Art Basel will feature 289 leading galleries from across the globe presenting the highest quality of works across all media, from rare and historical masterpieces to new works by today's emerging artistic voices. In addition to showcasing exceptional art within its Galleries, Feature, Statements, and Edition sectors, the fair will present 70 large-scale artworks in Unlimited; 20 site-specific projects in Parcours; a large-scale floor installation titled 'Out of Sight' in homage to American conceptual artist **Lawrence Weiner**; an ambitious Film program; as well as Conversations, the fair's renowned talks series.

'This year our Basel show returns to its traditional June dates with full-scale programming across the city, from Lawrence Weiner's participatory floor installation at the Messeplatz, to site-specific interventions and performances in Parcours and our dedicated Film program showcasing artists working with moving image at the Stadtkino Basel,' says **Marc Spiegler**, Global Director, Art Basel.

Unlimited

Unlimited, Art Basel's unique platform for large-scale projects, provides galleries the opportunity to showcase expansive installations, monumental sculptures, vast wall paintings, extensive photographic series, and video projections that transcend the traditional art fair stand. Taking place in Hall 1, Unlimited will again be curated by **Giovanni Carmine**, Director of the Kunst Halle Sankt Gallen.

Highlights include:

- **Yael Bartana's** video work **'Malka Germania'** (2021), presented by, Galleria Raffaella Cortese, Annet Gelink Gallery and Petzel;

- **Stano Filko's** immersive installation 'Environment S.FILKLINIC.DEATHS.F' (2006), presented by Layr;
- A mural installation by **Theaster Gates**, 'Hardware Store Painting' (2020/2022), presented by Gray;
- The first-time presentation of **Anna Maria Maiolino's** two-channel video work 'Twice: X & Y' (1974/2022), presented by Galleria Raffaella Cortese, Hauser & Wirth, and Galeria Luisa Strina;
- **Thomas J Price's** sculptural installation 'Moments Contained' (2022), presented by Hauser & Wirth;
- A large-scale painting from the iconic 1970s 'Lampblack' series by **Mary Lovelace O'Neal**, presented by Jenkins Johnson Gallery;
- A set of 21 individually signed drawings by **Gerhard Richter**, 'Untitled (Drawings for SDI)' (1986), presented by Sies + Höke;
- 'Bilongue' (2020) by **Barthélémy Toguo**, a 45-wood panel installation presented by Galerie Lelong & Co.;
- A large-scale, suspended hanging sculpture especially created for Unlimited 2022 by **Kennedy Yanko**, 'By means other than the known senses' (2022), presented by Vielmetter Los Angeles; and
- **Andrea Zittel's** 'A-Z Personal Uniforms, 2nd Decade: Fall/Winter 2003–Spring/Summer 2013' (2003-2013), comprised of 76 ensembles designed and hand-crafted by the artist from 2003 to 2013, presented by Regen Projects.

'This year's Unlimited is both highly ambitious and unprecedented in its diversity, offering our broadest-ever range of artists, many with perspectives that were long-marginalized in the artworld,' says Marc Spiegler, Global Director, Art Basel.

Giovanni Carmine said: 'Unlimited 2022 is decidedly intense, no less a reflection on the contradictory era in which we live. A powerful expression of this is the polymorphous chorus of artistic voices in this exhibition, singing in protest against isolation, loneliness, and indifference. The chants are becoming louder and ever-more discernible.'

On Thursday, June 16, Art Basel will for the first time host Unlimited Night, offering visitors the opportunity to explore the sector with a program of special performances by **Ari Benjamin Meyers** and **Nora Turato** during extended opening hours.

A limited-edition catalog, published by Hatje Cantz, will accompany Unlimited, including descriptive texts and images of each artwork. The catalog will be on sale at the main fair as well as in bookshops for CHF 60. For the full list of artists and galleries featured in the sector, visit artbasel.com/basel/unlimited.

Parcours

Under the theme 'How to Grow in Times of Change,' Art Basel's public sector Parcours will return to Basel's city centre with 20 site-specific installations and performances. Curated by **Samuel Leuenberger**, founder of the non-profit exhibition space SALTS in Birsfelden and Country SALTS in Bennwil, this year's Parcours will take place across civic and private spaces, as well as new venues in the city centre. Access to all Parcours sites is free to the public.

Highlights include:

- **Anna Hulačová's** new sculptural installation 'Edible, Beautiful, Untamed' (2022), presented by hunt kastner;
- **Alicja Kwade's** 'SIÈGE DU MONDE' (2022), comprising eight new bronze sculptures, presented by König Galerie;

- **Matthew Lutz-Kinoy's** new paintings and site-specific installation, presented in the Lichthof at the Bau- und Verkehrsdepartement Basel-Stadt by Mendes Wood DM, kamel mennour, and Fitzpatrick Gallery;
- A new sculptural installation and performance by **Puppies Puppies (Jade Guarano Kuriki-Olivo)**, presented outdoors in Freie Strasse in the city centre by Balice Hertling, Galerie Francesca Pia, and Galerie Barbara Weiss; and
- **Tomás Saraceno's** cloud sculpture 'Silent Autumn (AB Aur b/M+M)' (2021), presented outdoors in the garden of Haus zum Raben by Tanya Bonakdar Gallery and neugerriemschneider.

Samuel Leuenberger said: 'The artistic projects draw on a range of media and methods to consider what it means to respond to central challenges of our times and envisage new behaviors and ways of relating to one another. Some of the artists take on the role of the investigator to expose concealed truths; others act as guides, mediators, and provocateurs in their efforts to engage a broader public.'

On Saturday, June 18, Art Basel will again host Parcours Night, a convivial evening of live performances at a variety of unique locations in Basel's city centre. Museums and venues presenting Parcours projects will have extended opening hours to provide visitors a unique experience. For the full list of artists and galleries featured and further information, visit artbasel.com/basel/parcours.

As part of Art Basel Live, Art Basel's digital initiative amplifying its in-person shows to engage online audiences worldwide, Unlimited and Parcours presentations will be featured in dedicated Online Viewing Rooms specifically developed to give additional insight into these large-scale projects. Presentations will be contextualized with a curator audio guide.

Messeplatz

Basel's Messeplatz will feature a participatory floor installation titled 'Out of Sight' by **Lawrence Weiner**, in homage to the artist who passed away in December 2021. Modeled on a hopscotch grid, the work aims to inspire and engage visitors through visualization, physicalizing positive thinking through the use of Weiner's signature typographic texts.

'A person coming in with whatever situation they find themselves in, the minute they have any thoughts about themselves going FROM HERE TO THERE, they will be able to stand in front of the *marelle* (French for hopscotch) and realize they first have to imagine themselves doing it, that is, assuming a position,' said the artist, Lawrence Weiner.

Film

Screened at Stadtkino Basel from Monday, June 13 to Saturday, June 18, the Film program will again be curated by **Filipa Ramos**, Founding Curator of the online video platform Vdrome, Lecturer at the Arts Institute of the FHNW in Basel, and Director of the Contemporary Art Department of the City of Porto. The program showcases a selection of the most important artists worldwide working with moving images through dedicated surveys and short film evenings. This year's highlights include surveys by **Apichatpong Weerasethakul**, **Sky Hopinka**, and **Tala Madani**. In addition, Film curator **Marian Masone** has selected an outstanding feature-length documentary film on African-American art history – 'Black Art: In the Absence of Light,' directed by Sam Pollard – to be screened on Saturday, June 18. This will mark the Swiss cinematic premiere of the HBO documentary. For further information, visit artbasel.com/basel/film.

Conversations

Art Basel's renowned Conversations series offers a platform for the exchange of ideas on topics concerning the global contemporary art scene. This year's program features 46 speakers across 12 panels, bringing together leading artists, gallerists, collectors, curators, museum directors, and critics. They will discuss diverse issues from the changing roles and responsibilities of collectors in the NFT art market to the challenges facing museums when addressing climate change, as well as offer a perspective on decolonial and ecological life in collaboration with the 12th Berlin Biennale. Conversations is curated by **Emily Butler**, Conversations Curator, Art Basel and guest curator at Whitechapel Gallery.

Highlights include:

- Representing France and Switzerland respectively at the Venice Biennale in 2022, artists **Zineb Sedira** and **Latifa Echakhch** in conversation with **Zoé Whitley**, Director, Chisenhale Gallery, London about their pioneering practices, common interests, and shared friendship. In collaboration with Kunsthaus Baselland.
- Collectors and philanthropists **Fusun Eczacıbaşı** and **Marguerite Hoffman** discuss their contributions to their local art scenes in Istanbul and Dallas, respectively, with **Jane Morris**, Editor-at-Large, The Art Newspaper.
- Writer and filmmaker **Manthia Diawara** and artist **Ellen Gallagher** speak to their passions and concerns in the 'Artists' Influencers' panel with **Hans Ulrich Obrist**, Artistic Director, Serpentine Galleries, London.

The Conversations program will run from Wednesday, June 15 to Saturday, June 18 in the Auditorium in Hall 1. All events are free to the public and will be streamed on Art Basel's Facebook channel.

NOTES TO EDITORS

Giovanni Carmine

Giovanni Carmine is the Director of the Kunst Halle Sankt Gallen, Switzerland and an art critic based in Zürich and St. Gallen. He curated the Swiss Pavilion at the 55th Venice Biennale in 2013 and was the artistic coordinator of ILLUMInations, the 54th Venice Biennale in 2011. He also initiated several independent projects and as a critic, Carmine has contributed to many notable art publications and catalogs. He was Chair of the Swiss Federal Art Commission between 2017 and 2019 and in 2001 was awarded the Swiss Art Award for curatorial excellence.

Samuel Leuenberger

Samuel Leuenberger is an independent curator based in Basel. He initiated and runs the not-for-profit exhibition space SALTS in Birsfelden and Bennwil (Switzerland), which promotes young Swiss and international artists. In 2014 Leuenberger was the associate curator of '14 Rooms,' a major live art exhibition by Fondation Beyeler, Art Basel, and Theater Basel. In 2017, he co-organized the Salon Suisse, a collateral program by Pro Helvetia, supplementing the exhibition at the Swiss Pavilion at the Venice Biennale. In May 2017 the Canton of Baselland announced Leuenberger the winner of the 2017 Kulturpreis for his work in the field of mediation and curation in the region of Basel. In addition to curating internationally, he is working with the Master's class students at Institut Kunst, Art, Gender, Nature in Basel.

Filipa Ramos

Filipa Ramos is a Lisbon-born writer and lecturer based in London and the Curator of Art Basel Film. Her research looks at human engagement with animals in the contexts of art

and artists' cinema. Her essays and texts have been published in magazines and books worldwide. With Andrea Lissoni, she founded and curates Vdrome, a programme of artists' films screenings. She is Lecturer in the MRes Art course at University of the Arts London, Central Saint Martins, and the Master's programme at the Arts Institute of the Hochschule für Gestaltung und Kunst, Fachhochschule Nordwestschweiz, Basel. She was Editor-in-Chief of art-agenda, Associate Editor of *Manifesta Journal*, and contributor to dOCUMENTA 13 (2012) and 14 (2017). She edited *Animals* (Whitechapel Gallery/MIT Press, 2016) and curated the group exhibition *Animalesque* (Bildmuseet Umeå, Summer 2019, and BALTIC, Gateshead, Winter 2019/20). She curates the ongoing symposia series 'The Shape of a Circle in the Mind of a Fish with Lucia Pietroiusti' for the Serpentine Galleries.

Marian Masone

Marian Masone is a film curator based in New York. For over 25 years Masone was Associate Director of Programming at the Film Society of Lincoln Center, one of America's pre-eminent film organizations, where she sat on the selection committees for New Directors/New Films, produced with the Museum of Modern Art in New York and Film at Lincoln Center, and The New York Film Festival. Among her consulting projects, she works with German Film Services to select and present a yearly program of German films in New York City and is a consulting producer for Jump Cut Creative in New York. Masone is on the film panel of the Princess Grace Foundation, awarding fellowships to young artists, and is a member of Women in Film's preservation fund. She has been a guest lecturer and curator for such leading institutions as Parsons School of Design in New York and Museo Reina Sofia in Madrid.

Emily Butler

Emily Butler is Conversations Curator, Art Basel and a freelance curator. Previously she was Curator at Whitechapel Gallery, London, where she is now guest curating The London Open 2022. Her projects have included the Artists' Film International programme (2016-21); survey exhibitions such as The London Open 2018; Electronic Superhighway (2016); major solos by Kai Althoff (2020), Hannah Höch (2014), John Stezaker, and Wilhelm Sasnal (2011); collection displays; commissions by Nalini Malani (2020), Carlos Bunga (2020), Katja Novitskova (2018), Benedict Drew (2016), Kader Attia (2013), and Rachel Whiteread (2012); as well as festivals including Nocturnal Creatures 2021, 2018 and Art Night 2019, 2017. She has held roles in the Visual Arts Department, British Council and at the Centre Georges Pompidou, Paris. She contributes to international publications and independent projects.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and a number of new initiatives, such as the Art Basel and UBS Global Art Market Report and the BMW Art Journey. Art Basel's Global Media Partner is The Financial Times. For further information, please visit artbasel.com.

Partners

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the Art Basel and UBS Global Art Market Report. UBS also has partnerships with fine art institutions including the

Fondation Beyeler in Switzerland and the Art Gallery of New South Wales in Australia. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Art Basel's **Associate Partner** is Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission; and NetJets – the world leader in private aviation. Art Basel is also supported globally by BMW (which has codeveloped with Art Basel the BMW Art Journey), La Prairie, Ruinart, Sanlorenzo, and On. Art Basel's Media Partner is the Financial Times.

Local Partners in Basel are Baloise Group, whose Art Prize is awarded to up to two artists exhibiting in the Statements sector, AXA XL, VIVE Arts, Château d'Esclans, Vitra, Enea Landscape Architecture, Mövenpick Hotel Basel, and The Fixer. For more information, please visit artbasel.com/partners.

Important Dates for Media

Media Reception

Tuesday, June 14, 2022, 2pm – 3pm

Preview (by invitation only)

Tuesday, June 14, 2022 – Wednesday, June 15, 2022

Public opening dates and hours

Thursday, June 16, 2022 – Sunday, June 19, 2022, 11am – 7pm

Unlimited Night

Thursday, June 16, 7pm – 10pm

Parcours Opening Hours

Monday, June 13, 1pm – 8pm

Tuesday, June 14 – Friday, June 17, 10am – 8pm

Saturday, June 18, 10am – 11pm

Sunday, June 19, 10am – 7pm

Parcours Night

Saturday, June 18, 6pm – 11pm

Parcours is free and open to the public.

Press accreditation

Online registration for press accreditation for our show in Basel is now open. For further information, please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Hong Kong, May 27-29, 2022

Basel, June 16-19, 2022

Paris+ par Art Basel, October 20-23, 2022

Miami Beach, December 1-3, 2022

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit artbasel.com, find us on Facebook at facebook.com/artbasel, or follow @artbasel on Instagram, Twitter, and WeChat.

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