

# PARIS+ par Art Basel

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Paris+ par Art Basel announces expanded, citywide public program for its 2023 edition, including new locations, institutional collaborations, as well as participating artists and curators

- Paris+ par Art Basel will increase its presence beyond the Grand Palais Éphémère for its second edition, featuring freely accessible artworks and a Conversations program in six storied venues across the French capital
- A group exhibition realized in collaboration with the Musée du Louvre, curated by Annabelle Ténèze, presently Director of Les Abattoirs, Musée - Frac Occitanie Toulouse and incoming Director of the Louvre-Lens Museum, and titled 'La cinquième saison' ('The fifth season') will be on view in the Jardin des Tuileries – Domaine National du Louvre
- Two new venues will be added to the program: The parvis de l'Institut de France will host a monumental textile sculpture by Sheila Hicks, presented by galerie frank elbaz in collaboration with Meyer Riegger and Francesca Minini; the Palais d'Iéna will host a duo exhibition by Daniel Buren and Michelangelo Pistoletto, curated by art historian Matthieu Poirier and supported by Galleria Continua
- A multimedia installation by Jessica Warboys will be on view at the Chapelle des Petits-Augustins des Beaux-Arts de Paris, presented by Gaudel de Stampa
- A five-meter-high aluminum sculpture by Urs Fischer, titled *Wave*, will be exhibited on the Place Vendôme, presented by Gagosian
- Curated for the second year by Pierre-Alexandre Mateos and Charles Teyssou, the show's Conversations program will unfold at - and be presented in collaboration with - the Centre Pompidou
- Paris+ par Art Basel will take place at the Grand Palais Éphémère from Friday, October 20 to Sunday, October 22, 2023, with Preview Days on Wednesday, October 18 and Thursday, October 19, as well as a publicly accessible Vernissage on the afternoon of October 19

Paris+ par Art Basel announced today first details of its upcoming citywide public program, which will run concurrently to the fair's second edition. Freely accessible to the public, the program comprises three exhibitions, two monumental outdoor installations, and a series of talks and debates, presented in six iconic locations across the city. They include the Jardin des Tuileries – Domaine national du Louvre, the Chapelle des Petits-Augustins des Beaux-Arts de Paris, and the Place Vendôme – all of which already hosted projects in 2022 – as well as three new venues: the parvis de l'Institut de France, the Palais d'Iéna, and the Centre Pompidou, which will welcome the show's Conversations program. Paris+ par Art Basel will therefore further expand its offering and footprint in the French capital, as well as its collaborations with local cultural institutions and the City of Paris.

Clément Delépine, Director of Paris+ par Art Basel, says: 'I am delighted that with three new venues, we were able to significantly bolster the public program of Paris+ par Art Basel's upcoming edition. The fruitful institutional partnerships we put in place and the ambitious proposal resulting from them are defining features of our show in the French capital. With Paris+ par Art Basel's 2023 public

program, Parisians and visitors from out of town will be able to experience thought-provoking art and engaging discourse in the context of historical, if not legendary, locations.'

#### **Exhibition at Jardin des Tuileries – Domaine national du Louvre**

Organized in collaboration with the Musée du Louvre and curated for the second year by Annabelle Ténèze, presently Director of Les Abattoirs, Musée - Frac Occitanie Toulouse and incoming Director of the Louvre-Lens Museum, an exhibition of public artworks will unfold across the Tuileries Garden, in the center of Paris. Titled 'La cinquième saison (The fifth season)', it draws from Ténèze's 2022 Tuileries show 'La Suite de l'Histoire' ('The Aftermath of History') and explores the garden as a place where water, plant, mineral, and animal life coexist. The works on view underline our interdependence with the living world and question the ways we interact with nature; they question how together with its inhabitants, we can shape the 'aftermath of history'. Participating artists include Joël Andrianomearisoa, Meriem Bennani, Jacqueline de Jong, Vojtech Kovarik, Zanele Muholi, Jean Prouvé & Pierre Jeanneret, and Claudia Wieser. Several artists chose to produce new work especially for the occasion.

Annabelle Ténèze says: 'I am happy to propose an exhibition that brings together artists who consider their works "living objects", objects that are touched by life. They address not only the marks we leave on nature, but also those nature leaves on us. The environment and how we cohabit with the protagonists of our "terrestrial community" are fundamental to these artists' practices; they hence invite us to look and listen to the movements of the garden and its inhabitants in subtle yet innovative ways.'

For further details, please consult the exhibition press release, issued with the Musée du Louvre, via [artbasel.com/press/paris](http://artbasel.com/press/paris). The full list of participating artists will be revealed in September.

#### **Paris+ par Art Basel on the parvis de l'Institut de France**

A monumental sculpture by American artist Sheila Hicks will be presented on the parvis de l'Institut de France, located in front of the Pont des Arts and the Institut de France, a 17th-century building hosting five French academies, including the Académie Française. Hicks' work *Vers des horizons inconnus* (2023) is a six-meters-high column covered in multicolored strands of sustainable, waterproof textile; the sculpture's bright chromatic palette will be in dialog with the muted tones of the surrounding buildings. The artist, who has been living and working in Paris since 1964, is known for her vibrant and often sprawling installations predominantly made of fabric, a material she celebrates as an endless source of possibilities and an antidote to rigid artistic classification.

The project is presented by galerie frank elbaz (Paris), in collaboration with Meyer Riegger (Berlin, Karlsruhe) and Francesca Minini (Brescia).

#### **Paris+ par Art Basel at Palais d'Iéna**

The exhibition in the museum spaces of the Palais d'Iéna brings together two artists with exceptional careers, Michelangelo Pistoletto (Biella, Italy, 1933) and Daniel Buren (Boulogne-Billancourt, France, 1938), who have exhibited in major cultural institutions and galleries across the world. The project, led by art historian Matthieu Poirier and supported by Galleria Continua (San Gimignano, Pékin, Boissy-le-Châtel, Dubai, La Havane, Paris, Rome, São Paulo), will be fully revealed in October. The exhibition will bring together elements conceived and realized in response to the specificities of the Palais d'Iéna, built by Auguste Perret in 1937: its monumental spaces, the subtle polychromy of its raw concrete, its singular luminosity, its urban surroundings, its perspectives and various levels, and its complex symmetry.

Since the 1960s, Daniel Buren has been exploring the relationship between motif and support, as well as form and context. This led him to choose fixed vertical stripes 8.7 cm wide, alternating white with another color, as his exclusive motif, based on an industrial fabric pattern. Starting from this neutral visual register, Buren further impoverished it by systematically repeating it to achieve a 'zero degree' of painting. From 1967 onwards, he worked in situ, i.e., making this 'visual tool' of stripes interact with the context in which it is displayed, whether natural or man-made (street, gallery, museum, landscape and architecture).

In the mid-1950s, Michelangelo Pistoletto began a pictorial exploration of the self-portrait, followed by the monochrome, using metallic paints. Around 1961-62, this exploration was synthesized, resulting in mirrored paintings, created by collaging a one-size-fits-all image on a polished metal plate. These works offer the viewer both a (fixed) image and a (fleeting) reflection of themselves and the

surrounding space. The artist hence inverts the Renaissance perspective and conjures an idea of art *in vivo*, as a unique, lived experience of real space and time. These ideas are developed in various ways in his equally seminal, 1965-66 work 'Ogetti in meno' ('Objects in less') and constitute a key moment in Arte Povera.

Matthieu Poirier says: 'I like the idea that the solemnity of architecture can be shaken up by the combined interventions of Pistoletto and Buren, that the works invite visitors to experiment together, to see each other and even to engage in dialogue.'

The project is realized in collaboration with the Palais d'Iéna, seat of the Economic, Social, and Environmental Council (ESEC).

#### **Paris+ par Art Basel at Chapelle des Petits-Augustins des Beaux-Arts de Paris**

The 17th-century chapel of the Beaux-Arts de Paris will host an exhibition by British artist Jessica Warboys, exploring the overlap between man-made culture and nature. Titled 'THIS TAIL GROWS AMONG RUINS', it will combine a multichannel video and sound installation with a large collage of unstretched paintings. Warboys makes these by following a unique process: She brushes the canvas with beeswax, immerses it in wild bodies of water, and then sprinkles it with mineral pigments on the shores. In her eponymous video work, the artist stages the journey of a candle through various sites where nature and culture intersect, from the Biblioteca Joanina in Coimbra, Portugal – home to a colony of bats that protect its precious manuscripts from insects – to the pine forest surrounding the Arvo Pärt Center in Laulasmaa, Estonia. The video is accompanied by a soundtrack using the amplified sounds of bats, composed by Morten Norbye Halvorsen. The project is presented by Gaudel de Stampa (Paris).

#### **Paris+ par Art Basel at the Place Vendôme**

A work by Swiss artist Urs Fischer will be exhibited on the Place Vendôme. Titled *Wave* (2018), it is a five-meter-high aluminum sculpture, based on a mound of clay that was pressed, kneaded, and squeezed by the artist. The piece of clay, bearing the marks of Fischer's hands, was then enlarged, magnifying the tactile details left on the material.

The work, which resembles a sweltering, glistening wave, reflects the artist's interest in materiality, scale, and contextual ambiguity. The straightforward process behind the original model of 'Wave' is intentionally at odds with its monumental scale, shininess, and placement on a square known for its majestic feel. The project is presented by Gagosian (New York, Basel, London, Los Angeles, Geneva, Hong Kong, Paris, Rome, Basel, Gstaad, Athens).

The applications to present artworks as part of the public program were open to all galleries, irrespective of their participation in Paris+ par Art Basel.

From October 19 to 22, students from the École du Louvre will be present at all locations featuring artworks to provide visitors with information.

#### **Paris+ par Art Basel Conversations in collaboration with the Centre Pompidou**

This year's Conversations program will be realized in collaboration with the Centre Pompidou and take place in its Renzo Piano- and Richard Rogers-designed building, located in the heart of the Marais. Curated for the second year by Pierre-Alexandre Mateos and Charles Teyssou, Conversations will comprise nine talks investigating contemporary cultural discourse. The program will celebrate avant-garde figures such as Chantal Akerman and Antonin Artaud; explore the intersection between art collecting and fashion; shed light on purveyors of contemporary myths, from the Walt Disney Studios to drag culture; explore the connections between Paris, the Maghreb, and the Caribbean; and feature known formats from Art Basel's Conversations programs, such as the Première Artist Talk and The Artist and The Collector.

Running October 19 to 21, Conversations is free to the public. The program will be held in English and French with simultaneous translation. Further details will be announced in September.

## NOTES TO EDITORS

### About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel, whose Global Lead Partner is UBS, today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. Art Basel's engagement has expanded beyond art fairs through new digital platforms and initiatives such as the Art Basel and UBS Global Art Market Report and Intersections: The Art Basel Podcast. Art Basel's Global Media Partner is *The Financial Times*. For further information, please visit [artbasel.com](http://artbasel.com).

### About Annabelle Ténèze

Annabelle Ténèze (1979) is Chief Curator of Heritage and Director of Les Abattoirs, Musée – Frac Occitanie Toulouse since 2016. In July 2023, Ténèze was appointed the Director of the Louvre-Lens Museum by Laurence des Cars, Présidente-Directrice of the Musée du Louvre. She will start her new role in the fall of 2023. Ténèze was the first curator in charge of the graphic arts cabinet at the Musée national Picasso-Paris (2006 to 2012). She then became director of the Museum of Contemporary Art of the Haute-Vienne - Château de Rochechouart from 2012 to 2016. There she organized many monographic exhibitions (Jules de Balincourt, Eduardo Basualdo, Raoul Hausmann, Kent Monkman, Laure Prouvost, Carolee Schneemann, etc.). In Les Abattoirs, she has organized, among other, exhibitions that combine both contemporary art and history, such as 'Medellín. A Columbian History', 'Picasso and Exile. A History of Spanish Art in Resistance', 'Revue noire. A History of African Contemporary Arts', 'La Déconniatrie. Art, exile and Psychiatry around Francois Tosquelles', and 'Niki de Saint Phalle. The 1980s and the 1990s. Art Running Free'. Ténèze has edited and published on artists emerging in the 1960s in several catalogs such as Marion Baruch, Jacqueline de Jong, Roy Lichtenstein, ORLAN, Peter Saul, Daniel Spoerri, and Tom Wesselmann.

### About Mathieu Poirier

Mathieu Poirier, Dr. Pr. (1976) is an art historian. A specialist in abstract art, he holds a doctorate from the University of Paris-Sorbonne (Paris IV) where he also qualified to be a Senior Lecturer. Poirier is a former visiting scholar at the German Center for the History of Art; he has taught at the University of Paris-Sorbonne and has been Professor of modern art history at the Ecole Nationale Supérieure des Beaux-Arts de Paris-Cergy and at the École Nationale Supérieure des Arts Décoratifs de Paris. An author and editor-in-chief of numerous publications, he has curated many exhibitions, such as 'Lucia Koch', 'Suspension. A History of Abstract Hanging Sculpture. 1918-2018', 'Artur Lescher', 'Carlos Cruz-Diez' (Palais d'Iéna), 'Dynamo. A Century of Light and Movement in Art. 1913-2013' (Galeries Nationales du Grand Palais), 'Hans Hartung' (Perrotin New-York), 'Soto. A Retrospective' (Musée Soulages), 'Spectres' (Roesler Hotel, São Paulo), and 'Sous le motif' (Collection d'Art Société Générale, Paris-La Défense). He has been the scientific advisor for exhibitions at the Musée d'Art Moderne de la Ville de Paris, Museo Reina Sofia, Louisiana Museum, Tate Modern, Palais de Tokyo and Palazzo del Monte di Pièta in Padua. He is a member of the International Association of Art Critics (AICA) and the International Association of Curators of Contemporary Art (IKT).

### About Pierre-Alexandre Mateos and Charles Teyssou

Pierre-Alexandre Mateos (1989) and Charles Teyssou (1988) are a duo of curators and writers based in Paris. In addition to curating the Conversations sector of Paris+ par Art Basel, they have been working on Paris Orbital, a live program at Bourse de Commerce – Pinault Collection and the ongoing archives Arles Terminal City, LUMA Foundation, Arles. They co-curated with Kevin Blinderman an exhibition dedicated to the dandy figure of Jacques de Bascher at the Kunsthalle Bern and Treize, Paris. They were the editors-in-chief of *L'Officiel Art* and contribute to *Mousse Magazine*, *Spike*, and *Double Magazine*.

### Selection Committee of Paris+ par Art Basel

Florence Bonnefous, Air de Paris, Paris  
Ellen de Bruijne, Ellen de Bruijne Projects, Amsterdam  
Daniel Buchholz, Galerie Buchholz, Cologne, Berlin, New York  
Anton Kern, Anton Kern Gallery, New York  
Niklas Svennung, Galerie Chantal Crousel, Paris  
Georges-Philippe Vallois, Galerie Georges-Philippe & Nathalie Vallois, Paris  
Christophe Van de Weghe, Van de Weghe, New York

The experts for the Galeries Émergentes sector:  
Isabelle Alfonsi, Marcelle Alix, Paris  
Mark Dickenson, Neue Alte Brücke, Frankfurt  
Simone Subal, Simone Subal Gallery, New York

**Important Dates for the Media**

VIP Days (by invitation only)

Wednesday, October 18, 2023, 10am to 8pm, and Thursday, October 19, 2023, 11am to 4pm

Vernissage

Thursday, October 19, 2023, 4pm to 8pm

Public Days

Friday, October 20, 2023, 11am to 9pm

Saturday, October 21, 2023, 11am to 8pm

Sunday, October 22, 2023, 11am to 7pm

**Press Accreditation**

Please note that press accreditation for our show in Paris will take place only online. Therefore, it is important to register and apply online before coming to the fair. For further information and to apply, please visit [artbasel.com/press/accreditation](https://artbasel.com/press/accreditation).

**Upcoming Art Basel shows**

Paris+ par Art Basel, October 20–22, 2023

Miami Beach, December 7–9, 2023

Hong Kong, March 26–30, 2024

Basel, June 13-16, 2024

**Media Information Online**

Media information and images can be downloaded directly from [artbasel.com/press](https://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

For the latest updates on Art Basel, visit [artbasel.com](https://artbasel.com), find us on Facebook at [facebook.com/artbasel](https://facebook.com/artbasel), or follow @artbasel on Instagram, Twitter, Weibo, and WeChat.

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